



Articulations

While practicing your scales, use **various articulations** to **improve your technique** and add **variety** to your practice routine! Music is rarely played all tongued or all slurred and varying the articulations is one way to **improve your playing** by preparing for these differing articulations. Below is a series of articulations that you can try; however, they're not the only ones so **mix it up** and **keep it interesting**!

All Tongued



All Slurred



Slurred in Pairs



2 Slurred, 2 Tongued



Swung



Short-Long





C Major Scale - 2 Octaves

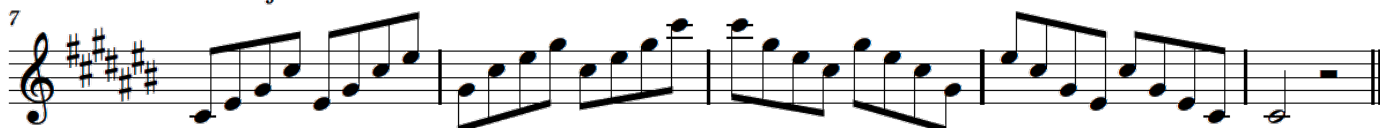
C Major Scale - 2 Octaves



C# Major Arpeggio - 2 Octaves



C# Major Broken Chords - 2 Octaves



C# Major Dominant Seventh Broken Chord - 2 Octaves



C# Major Dominant Seventh Broken Chords - 2 Octaves



C# Major Scale in Thirds - 2 Octaves



C# Blues Scale - 2 Octaves





G Major Scale - 2 Octaves

G Major Scale - 2 Octaves



5 G Major Arpeggio - 2 Octaves



7 G Major Broken Chords - 2 Octaves



12 G Major Dominant Seventh Broken Chord - 2 Octaves



14 G Major Dominant Seventh Broken Chords - 2 Octaves



17 G Major Scale in Thirds - 2 Octaves



21 G Blues Scale - 2 Octaves





F Major Scale - 2 Octaves

F Major Scale - 2 Octaves



F Major Arpeggio - 2 Octaves



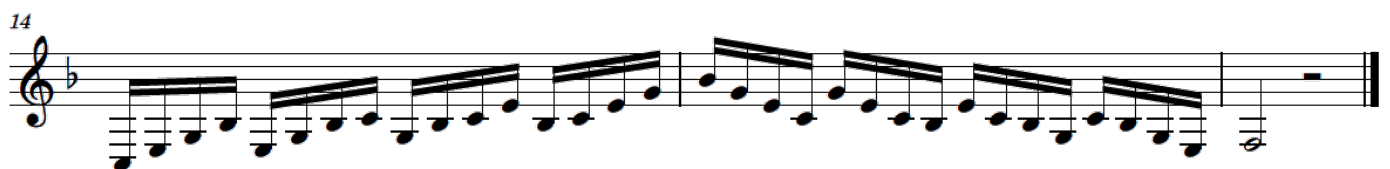
F Major Broken Chords - 2 Octaves



F Major Dominant Seventh Broken Chord - 2 Octaves



F Major Dominant Seventh Broken Chords - 2 Octaves



F Major Scale in Thirds - 2 Octaves



F Blues Scale - 2 Octaves





D Major Scale - 2 Octaves

D Major Scale - 2 Octaves



D Major Arpeggio - 2 Octaves



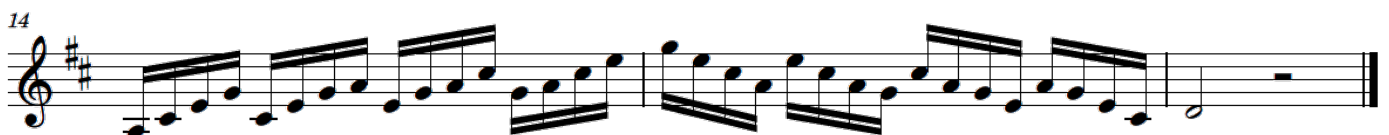
D Major Broken Chords - 2 Octaves



D Major Dominant Seventh Broken Chord - 2 Octaves



D Major Dominant Seventh Broken Chords - 2 Octaves



D Major Scale in Thirds - 2 Octaves



D Blues Scale - 2 Octaves





Bb Major Scale - 2 Octaves

Bb Major Scale - 2 Octaves



Bb Major Arpeggio - 2 Octaves



Bb Major Broken Chords - 2 Octaves



Bb Major Dominant Seventh Broken Chord - 2 Octaves



Bb Major Dominant Seventh Broken Chords - 2 Octaves



Bb Major Scale in Thirds - 2 Octaves



Bb Blues Scale - 2 Octaves





A Major Scale - 2 Octaves

A Major Scale - 2 Octaves



A Major Arpeggio - 2 Octaves



A Major Broken Chords - 2 Octaves



A Major Dominant Seventh Broken Chord - 2 Octaves



A Major Dominant Seventh Broken Chords - 2 Octaves



A Major Scale in Thirds - 2 Octaves



A Blues Scale - 2 Octaves





Eb Major Scale - 2 Octaves

Eb Major Scale - 2 Octaves



Eb Major Arpeggio - 2 Octaves



Eb Major Broken Chords - 2 Octaves



Eb Major Dominant Seventh Broken Chord - 2 Octaves



Eb Major Dominant Seventh Broken Chords - 2 Octaves



Eb Major Scale in Thirds - 2 Octaves



Eb Blues Scale - 2 Octaves





E Major Scale - 2 Octaves

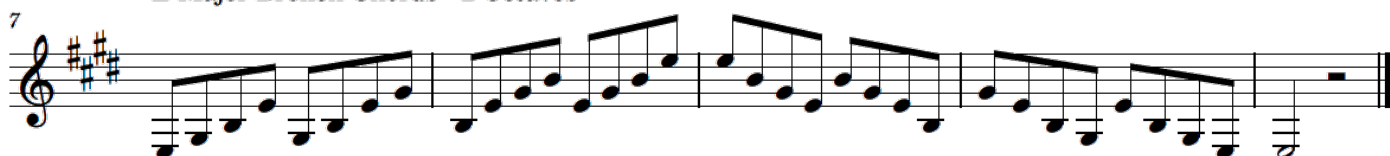
E Major Scale - 2 Octaves



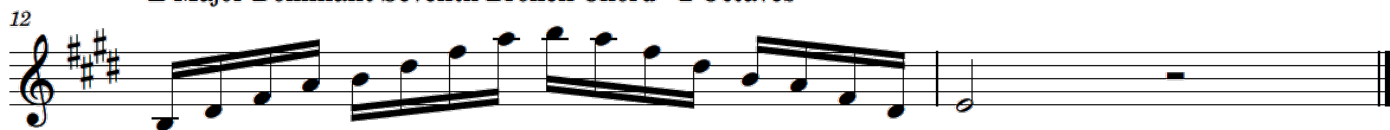
E Major Arpeggio - 2 Octaves



E Major Broken Chords - 2 Octaves



E Major Dominant Seventh Broken Chord - 2 Octaves



E Major Dominant Seventh Broken Chords - 2 Octaves



E Major Scale in Thirds - 2 Octaves



E Blues Scale - 2 Octaves





Ab Major Scale - 2 Octaves

Ab Major Scale - 2 Octaves



Ab Major Arpeggio - 2 Octaves



Ab Major Broken Chords - 2 Octaves



Ab Major Dominant Seventh Broken Chord - 2 Octaves



Ab Major Dominant Seventh Broken Chords - 2 Octaves



Ab Major Scale in Thirds - 2 Octaves



Ab Blues Scale - 2 Octaves





B Major Scale - 2 Octaves

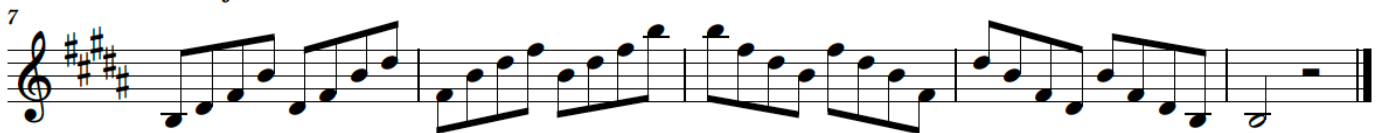
B Major Scale - 2 Octaves



B Major Arpeggio - 2 Octaves



B Major Broken Chords - 2 Octaves



B Major Dominant Seventh Broken Chord - 2 Octaves



B Major Dominant Seventh Broken Chords - 2 Octaves



B Major Scale in Thirds - 2 Octaves



B Blues Scale - 2 Octaves





Clarinet

Db Major Scale - 2 Octaves

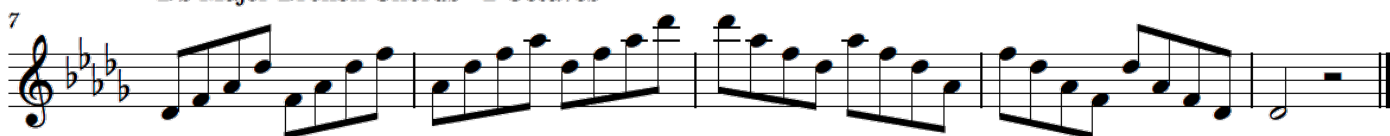
Db Major Scale - 2 Octaves



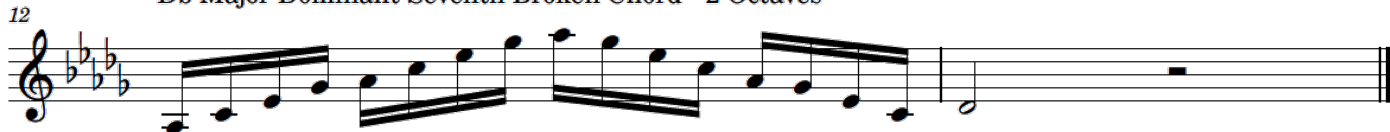
Db Major Arpeggio - 2 Octaves



Db Major Broken Chords - 2 Octaves



Db Major Dominant Seventh Broken Chord - 2 Octaves



Db Major Dominant Seventh Broken Chords - 2 Octaves



Db Major Scale in Thirds - 2 Octaves



Db Blues Scale - 2 Octaves





F# Major Scale - 2 Octaves

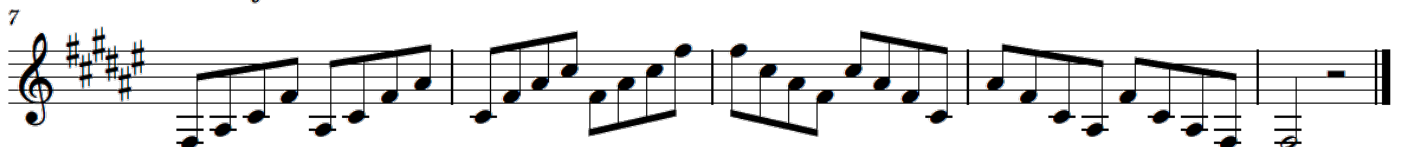
F# Major Scale - 2 Octaves



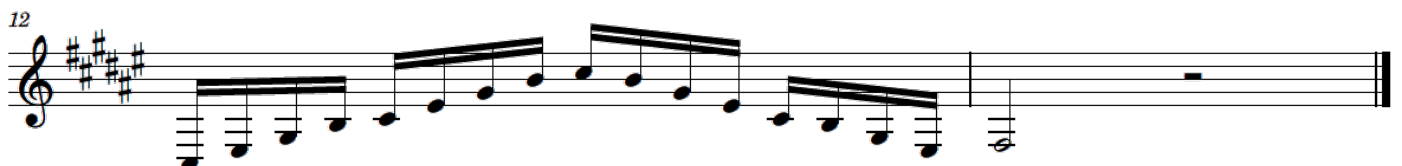
F# Major Arpeggio - 2 Octaves



F# Major Broken Chords - 2 Octaves



F# Major Dominant Seventh Broken Chord - 2 Octaves



F# Major Dominant Seventh Broken Chords - 2 Octaves



F# Major Scale in Thirds - 2 Octaves



F# Blues Scale - 2 Octaves





Gb Major Scale - 2 Octaves

Gb Major Scale - 2 Octaves



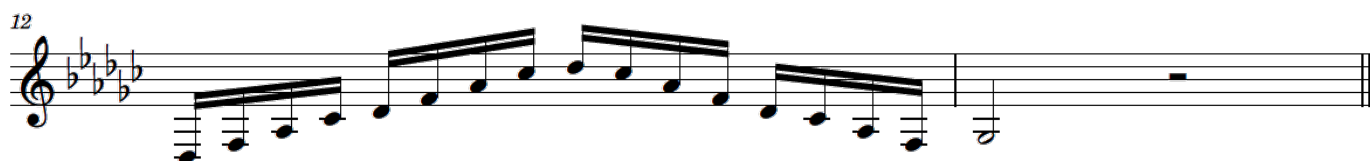
Gb Major Arpeggio - 2 Octaves



Gb Major Broken Chords - 2 Octaves



Gb Major Dominant Seventh Broken Chord - 2 Octaves



Gb Major Dominant Seventh Broken Chords - 2 Octaves



Gb Major Scale in Thirds - 2 Octaves



Gb Blues Scale - 2 Octaves





C# Major Scale - 2 Octaves

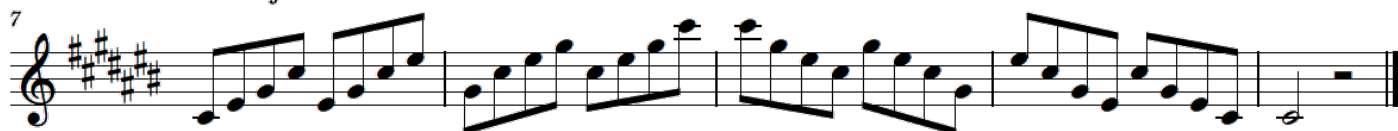
C# Major Scale - 2 Octaves



C# Major Arpeggio - 2 Octaves



C# Major Broken Chords - 2 Octaves



C# Major Dominant Seventh Broken Chord - 2 Octaves



C# Major Dominant Seventh Broken Chords - 2 Octaves



C# Major Scale in Thirds - 2 Octaves



C# Blues Scale - 2 Octaves

